

Voce

GIMME SOME LOVIN'

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Arr. G. Giannini & P. Cavigli

♩ = 137
4 5 8 13 F B^b F B^b solista (libero) F 3 B^b

Well, my tem - pera-ture's ris - sing and my
Well, my head's ex - plod-ing and I'm

16 F B^b F B^b F B^b

feet left the floor, cra-zy peo-ple knock-in' 'cos they're want-ing some more.
float-ing to sound, too much is hap-pen-ing 'cos you're a - roud. It's

19 F B^b F B^b F B^b

Let me in Ba-by, I don't know what you've got but you'd bet-ter take it ea - sy this
been a hard day and no-thig went too good I'm gon-na re-lax like ev-

22 F B^b 23 F Coro (obbligato) A^b B^b

place is hot and I'm so glad we made it, so glad we made
- ry - bo - dy should, and I'm

26 C[#] 27 F B^b F

it. I want you, gim-me some a - lov-in', gim-me some a -

30 B^b F B^b F

lov-in', gim-me some a - lov-in', ev-er-y day.

35 35 8 43 F B^b

44 F B^b solista F B^b F B^b

Well, I feel_____ so good_ ev-very-thing is get-ting hot, You'd

47 F B^b F B^b F B^b

bet-ter take sometime off' cos the place is on fire. Bet-ter start ba-by, 'cos I

50 F B^b F B^b F B^b

have so much to do, We made it ba-by, and it hap - pened to you. And I'm

53 **53** F Coro A^b B^b C[#]

so glad we made__ it, so glad we made__ it. I want you,

57 **57** F B^b F B^b

gim-me some a - lov-in', gim-me some a - lov-in',

61 F B^b F B^b

gim-me some a - lov-in', gim-me some a - lov-in',

65 F B^b F B^b

gim-me some a - lov-in', gim-me some a - lov-in',

69 F B^b F

gim - me some a - lov - in', gim - me some a -

72 B^b **4**

lov - in',